



# Year 4 Newsletter



## Autumn 1—2023/2024

### Notices and Reminders

Remember to check seesaw for home learning and complete your 5 reads a week signed by an adult.

Please remember to wear black/navy bottoms for P.E lessons and suitable, plain coloured trainers

### Key dates

Snufti day (bring in tissues to not wear uniform) and last day of term

**Friday 20th October**

Parent's Evening for Mr Carter

**Tuesday 17th and Thursday 19th**

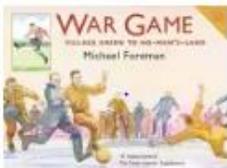
Parent's Evening for Mrs Taylor

**Monday 16th and Thursday 19<sup>th</sup>**



### Reading

This term, we are sharing two stories set in WW1. The first is a picture book: War Game by Michael Foreman and is based on the football match between British and German soldiers at the Front Line on Christmas Day 1914. The second is Private Peaceful by Michael Morpurgo about three brothers and the impact of the war.



### Writing

This term, our writing is based on a short film called Treasure. We will be focusing mainly on writing character descriptions, creating a description using hyperbole, diary entries, formal letters and writing a balanced argument. Alongside this, we will be embedding our knowledge of using different writing devices to enhance our writing, such as adverbs, similes, prepositions and connectives.



### Maths

This term mainly focuses on developing the children's understanding of place value, such as recognising the value of each digit within a four-digit number. This includes using visuals such as dienes and counters to understand exchanging – how 10 tens can be exchanged into 1 hundred, etc. Next will be looking at the changes of place value and rounding. We shall also practice addition and subtraction and their mental and written methods.



## Science

This term in Science, we shall be learning about different ways in which we can classify organisms (plants and animals), such as vertebrates and invertebrates, physical features and behavioural features. We shall be learning about the impact that natural human causes can have on different habitats.



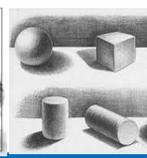
## History

This term the children are learning about Ancient Greece. The children will be looking at Greek life and achievements, including the achievements of Alexander the Great, the Olympics, different Greek gods and goddesses. This will culminate in thinking about Ancient Greek culture.



## Art

This term children are learning about perspective and how to create this in their art, using vanishing points and using shadows to show depth. The unit is linked to impressionism, with a focus on Claude Monet, who drew caricatures as a young artist.



## PE

This term, we are partaking in invasion game of football. The children have been further developing their skills with a focus on dribbling, evading/outwitting an opponent, striking for accuracy and power, creating a passing channel and defending a goal. This will all culminate in a friendly match, putting these techniques together.



## RE

This term, we are learning about pilgrimages; what they are, their purpose and their significance to different religions. The children will explore different Holy sites across the world from the UK to Israel, India, Italy and France, which will help with their geography skills too! This includes delving into Christianity, Islam, Judaism and Hinduism and explored the different aspects of their Holy journeys.



## PSHE

This term, we are looking at what our strengths, skills and areas of interests are. We have explored our strengths and areas for improvement and have looked at what self-esteem means. We will learn some techniques to improve our self-esteem and then consider the impact that the media can have on our self-esteem & setting long and short term goals (and how to achieve them).



## Homework

### Maths, Spelling and Reading

**Given out Wednesday and due back Tuesday.**

## Suggested books for reading

- The Firework Maker's Daughter. by Philip Pullman.
- Friend or Foe. by Michael Morpurgo.
- The Hodgeheg. by Dick King-Smith.
- Charlotte's Web. by Mary Norton.
- Women in Science. by Rachel Ignotofski.